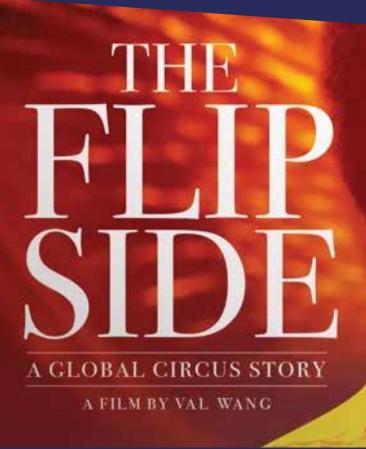
TRACY ZHANG

FILM SCREENING



February 1st, 2023 11:30 AM - 1:30 PM Ross North N102

Winner of "Best Short Documentary" at the DisOrient Asian American Film Festival. Lauded as the epitome of the Canadian creative economy, contemporary circus in Quebec is both a government-supported art production and a global industry that relies on international markets and talents. In this documentary short, we meet Daqi and Shana, whose personal stories provide a window into a transnational circus world, where encounters of distinct acrobatic cultures and peoples can inspire personal growth, foster friendship, as well as induce a sense of alienation and distress. Facebook @thefilpsidedoc



Cinema and Media Arts Sensorium, and Labour Studies

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