

THE GIRL SCHEDULE (SATURDAY NOV. 16)

09:30 – 10:00	<p>KEYNOTE: SAM WHITE</p> <p>“BEAUTY QUEENS: BLACK GIRLHOOD AND PAGEANTS IN THE 1930s”</p>
10:00 – 10:30	<p>KEYNOTE: REBEKAH WILLETT</p> <p>“CONSTRUCTING THE DIGITAL GIRL: PROMISES, TENSIONS, AND POSSIBILITIES”</p>
10:30 – 10:45	FIKA (BREAK)
10:45 – 12:00	<p>PANEL 3: FRAMING AND MEANING-MAKING</p> <p>TANYA POBUDA, ZUHRA ABAWI, NESA BANDARCHIAN, AND XUAN THUY NGUYEN</p>
12:00 – 01:30	LUNCH, FT. EMBODIED GIRL POETICS***
01:30 – 02:15	<p>PANEL 4: LOCATING GIRLS’ VOICES</p> <p>JOANA PEARCE, CASSANDRA MCDONALD, SUSAN BRIGHAM, AND JEN KATSHUNGA</p>
02:15 – 02:30	FIKA (BREAK)
02:30 – 04:15	<p>PANEL 5: LANGUAGE AND THE GIRL IN THE WORLD</p> <p>ELIZABETH GALWAY, KEVIN MCGEOUGH, KATHERINE BELL, ROHINA KABIR, AND AMEERA ALI</p>
04:15 – 05:15	<p>KEYNOTE: ANNA SPARRMAN</p> <p>“LOOKING THROUGH ALICE-THE-CHILD-FIGURE: ALICE IN WONDERLAND AND <i>CHILD STUDIES MULTIPLE</i>”</p>
05:15 – 05:30	<p>CLOSING REMARKS</p> <p>NATALIE COULTER</p>

*** Embodied Girl Poetics is a creative presentation by Emma McKenna, who will be reading selections from her poetry collection *Chenille or Silk* (Caitlin Press 2019).